

Nobody Knows the Trouble I've Seen

From Bobby Timmons's
"A Little Barefoot Soul"

Transcribed by Patrick Kerssen

Rubato Ballad

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (4/4) and 12/8. The vocal line is accompanied by a piano or guitar bass line. Chords are labeled above the staff, and some chords include additional markings such as 7, 9, 11, or 13. The lyrics are not provided in the score.

1 Fmaj7 B9#11 B♭ maj7 Am7 Gm7 C13 b9#11

3 Fmaj7 B9#11 B♭ maj9 Am7 Gm7 G♭ 7#11

5 Fmaj7 B9#11 B♭ maj7 Am7 G13

7 Am7 Dm7 G13 C7 b9#11 E♭ 6 E6 F6 G♭ maj13

9 Fmaj7 B9#11 B♭ maj7 Am7 G13 C7 b9#9 E7

11 Fmaj9 3 B9#11 B b maj9 Am7 Gm7 G b 7#11

13 F7 b 9#11 b 13 B9#11 B b maj7 Am7 G13#11 *Reo.*

15 Am7 Dm7 G13 C13 b 9#9#11 E b 6 E6 F6

17 Am7 Dm7 Am7 Dm7

19 Am7 Dm9 G13#11 C7 b 9#9#11 Cm7 F7 b 9#9

22

B9 B \flat maj9 Am7 G13#11 Am7 Dm9

24

G13 C7 \flat 9#11 B9 B \flat 9 A7 A \flat 7 G G \flat 7#11

26

Fmaj7 B9#11 B \flat maj7 Am7 G13 C13 \flat 9#9#11

28

F7 \flat 13 B9#11 B \flat maj9 Am7 G7sus G \flat 7#11

30

F7 \flat 9#11 \flat 13 B7 \flat 9

Musical score for piano showing measures 32-33. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 32 starts with a B♭ major chord (B♭, D, F) followed by an Am7 chord (A, C, E, G). The right hand then plays a sixteenth-note pattern over a G13#11 chord (G, B, D, E, G, B, D, F♯). Measure 33 begins with an Am7 chord, followed by a Dm7 chord, a G13 chord, and finally a C13 b9 #11 chord. The bass line provides harmonic support throughout both measures.

Musical score for piano showing measures 34-37. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 34 starts with a forte dynamic. Measures 35-36 show harmonic changes from E♭6 to E6 to F6. Measure 37 concludes with a piano dynamic and a glissando instruction.

36

Am7

Dm7

ff

gloss.

40

Dm7 G13 C7#9 F7#9

3 3

42

B13 b9 B b maj7 Am7 G13

44

Am7 Dm7 G13 C13 b9 #11 E b6 E6 F6 G b maj13

46

F7 B9 B b maj7 Am7 G13 C7 b9 #9 #11

48

F7 #11 b13 B9 #11 B b maj9 Am7 G7sus F#7 #11

50

F7 b9 #11 b13

52 B \flat maj7 Am7 G13#11 Am7 Dm7 G13 C13 \flat 9 #9 #11

Measures 52-53: Bass line. Measures 52-53: Bass line.

54 E \flat 6 E6

Measure 54: Bass line.

56 F13#11

Measure 56: Bass line.