

O Tannenbaum

Vince Guaraldi

Freely Rubato

Chords: $C7 \flat 9$ $Gm7$ $Am7$ $D7 \flat 9$ $Gm7$ $C9$ F $C7sus \flat 9$ $Gm7$ $Am7$ $E \flat 9$ $D9$

The first system of music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with some notes tied across measures. The bass line provides harmonic support with chords and some moving lines. The key signature has one flat (B-flat).

Chords: $Gm7$ F $Am7$ $D7 \flat 9$ $Gm7$ $Gm7$ $C13 (C7 \flat 13)$ $C7sus \flat 9$ $Fmaj9$

The second system continues the melody and bass line. It includes a triplet of eighth notes in the right hand. The bass line features some complex chord voicings, including a C13 chord. The key signature remains one flat.

Chords: F $Gm7$ $Am7$ $\flat 5$ $E \flat 7$ $D7$ $Gm7$ $C7 \flat 9$ $Fmaj9$ $C13 \flat 9$

The third system continues the piece. It features a triplet of eighth notes in the right hand. The bass line has some rests and complex voicings. The key signature remains one flat.

Swing

Chords: F $Gm7$ $Am7$ $D7$ $Gm7$ $C7 \flat 9$ F $C7sus$ F $Gm7$

The fourth system is marked 'Swing' and features a triplet of eighth notes in the right hand. The bass line has some rests and complex voicings. The key signature remains one flat.

Chords: $Am7$ $E \flat 7$ $D7 \flat 9$ $Gm7$ $C7 \flat 9$ F $Am7$ $D7 \sharp 9$ $Gm7$

The fifth system continues the piece with a triplet of eighth notes in the right hand. The bass line has some rests and complex voicings. The key signature remains one flat.

27 Gm7 C7 b9 Fmaj9 C7 Fmaj7 Gm7 Am7 b5 D7 Gm7 C7

32 F C7 G b7 F Gm7 Am7 D7 Gm7 C7 b9 F

36 C7 F B b7 Am7 D7

39 Gm7 C7 G b7 F Am7 D7 b9 Gm7

43 Gm7 C7 b9 F G b7 F B b7 Am7 b5

46 $A\flat 7$ $Gm7$ $C7$ F

48 $C7$ $G\flat 7$ F $Gm7$ $C7\flat 9$ $Fmaj9$

52 $G\flat 7$ F $B\flat m7$ $Am7$ $D7$

55 $Gm7$ $C7$ F $Am7$ $D7\flat 9$ $Gm7$ $A\flat 7$ $Gm7$

59 $C7\flat 9$ $Fmaj9$ $C7sus$ F $B\flat 7$ $Am7\flat 5$

62 $A\flat 7$ $Gm7$ $C7$ F/C $G\flat 7$

65 $Am7$ $D7\flat 9$ $Gm7$ $C7$ F/C $G\flat 7$ F

69 $Am7\flat 5$ $D7\flat 9$ $Gm7$ $C7$

72 F/C $Am7$ $D7$ $Gm7$ $Gm7$ $C7\flat 9$

76 $Fmaj9$ $C7$ $Fmaj9$ $Am7\flat 5$ $D7\#9$ $Gm7$

79

5 C7 A b m7 Gm7 G b 7 #9 To bass solo Fmaj13

CODA after head out

82

Fmaj7 Gm7 Fmaj13 Gm7 Gm7/F Fmaj7 #11 Rubato

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87