

Dat Dere

Sam Jones Bass Solo from This Here Is Bobby Timmons

Trans. Patrick Kerksen

A Cm7 /B \flat Am7 \flat 5 A \flat maj7 Am7 \flat 5 D7 A \flat maj7 G7

5 Cm7 /B \flat Am7 \flat 5 A \flat maj7 Dm7 \flat 5 G7 Cm7 (G7)

A Cm7 /B \flat Am7 \flat 5 A \flat maj7 Am7 \flat 5 D7 A \flat maj7 G7

13 Cm7 /B \flat Am7 \flat 5 D7 Dm7 \flat 5 G7 Cm7

B D7 G7 Cm7 /B \flat Am7 \flat 5 D7 Gm7 Am7 \flat 5 D7 Dm7 \flat 5 G7

21 D7 G7 Cm7 /B \flat Am7 \flat 5 D7 Gm7 Dm7 \flat 5 G7 Cm7 G7

A Cm7 /B \flat Am7 \flat 5 A \flat maj7 Am7 \flat 5 D7 A \flat maj7 G7

29 Cm7 /B \flat Am7 \flat 5 D7 D7 G7 Cm7

The image shows a bass line for the song 'Dat Dere'. It consists of eight staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff starts with a boxed 'A' and contains a triplet of eighth notes. The second staff starts with a measure rest followed by a triplet. The third staff starts with a boxed 'A' and contains two triplet markings. The fourth staff starts with a measure rest followed by a triplet. The fifth staff starts with a boxed 'B' and contains a triplet. The sixth staff contains a triplet. The seventh staff starts with a boxed 'A' and contains a triplet. The eighth staff contains a triplet. The piece ends with a double bar line.