

# Along Came Betty

Bobby Timmons piano solo from  
Art Blakey's "Moanin'"

Trans. by Patrick Kerssen

**Medium Swing**

The musical score is written for piano in 4/4 time, featuring a medium swing feel. The key signature has three flats (B-flat major or D-flat minor). The score is divided into six systems, each with a measure number (1, 4, 7, 9, 11, 13) at the beginning of the first staff. The notation includes treble and bass staves with various chords and melodic lines. Chords are labeled above the staves: Bbm7, Bm7, E7, Bbm7, Bm7, E7, Amaj7, Ab7, Gmaj7, Gb7, F#m7, Gm7, C7, F#m7, Gm7, F#7, Fmaj7, A7, and Dm7. The melody is characterized by triplet patterns and eighth-note runs. The bass line provides harmonic support with chords and occasional eighth-note accompaniment.

15 G7 Cm7

17 F7 Am7 b5

19 D7 Gm7 /F Em7 b5

21 A7 #11 Fm7

23 B b 7 B b m7

25 Bm9 E7 B b m7

27

Bm7 E7 Cm7 b5

29

Cm7 b5 F7 Bb m7 b5

31

Eb 7alt. Ab maj7

33

Bm7 E7